



# Acting & Filmmaking Institute

ACTING CLASSES • PRIVATE COACHING • FILMMAKING WORKSHOPS

## THE NEW APPROACH: FOR YOUNG ACTORS

Professional Film & Television Training  
For Children & Teens Serious About A Career In Acting

*This twice-weekly course is geared for professional young actors who are currently working at a career in Hollywood – enrollment will be based upon application and audition submissions.*

**Full Session Runs September 19<sup>th</sup> – December 16<sup>th</sup>, 2015**

**Wednesdays, 4:00pm – 7:00pm (instruction/exercises)**

**Saturdays, 10:00am – 1:00pm (scene study/camera work)**

**Full Session - \$975 for 3 months/2 classes per week**

**Partial Session - \$350/4-Weeks (2 classes/wk) or \$200/4-Weeks (1 class/wk)**

*Scholarships and other pricing packages available too – payable in installments.*

Course teachers Producer/Casting Director **MICHAEL SONNTAG** and **OLIVER KIERAN-JONES** (“Glee”, “Pretty Little Liars”, “Episodes”) will lead the class through a mixture of lecture, discussion, exercises, and one-on-one instruction. Three-month program includes:

- Advanced Acting Techniques – Applying The Craft Of Acting, Suited To Young Actors
- Archetypes For Kids – How The Young Actor Uses Character Work in Performance
- Working In Front Of A Camera – Using The Camera For Maximum Effectiveness
- Commercial Acting – Understanding How To Approach This Specific Type Of Performance
- Weekly Instruction – Wednesdays Will Cover Acting Theory/Preparation/Scene Breakdown
- Weekly Scene Study – Saturdays Will Focus On Scripts (Different Genres Each Week)
- Industry Showcase – Final Class Is A Performance In Front Of Invited Industry Guests

## APPLICATIONS DUE 9/17 – COURSE BEGINS 9/19

*All Prospective Students Must Self-Tape An Audition To Meet Requirements.*

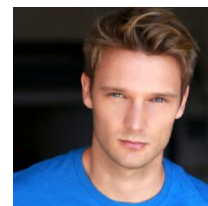
Enrollment Open Now. Ages 11-16. Submission Instructions Available Online.

For more info, contact (323) 988-1175 or [info@studiocartists.com](mailto:info@studiocartists.com)



**MICHAEL SONNTAG**

Michael Sonntag is a casting director, film/TV producer, and acting coach. He has worked both in front of and behind the camera, most recently casting numerous commercials for clients such as **Southwest Airlines**, **Panasonic**, **Post Cereals**, **Intel**, **NFL Network**, **TV Land**, **U.S. Army**, and **Walt Disney Studios**, as well as the features, *Styria* and *Nephilim*, and the TV pilot for *Bourbon Street*. Through Studio C, Michael teaches acting classes and is currently producing the independent feature film, *The Starfish Scream*.



**OLIVER KIERAN-JONES**

Oliver Kieran-Jones is an actor and drama coach with extensive experience on the London stage – most notably five years in the **West End** with the **Royal Shakespeare Company**. He trained at **LAMDA** and has appeared on stage with such notable actors as **Ralph Fiennes**, **Kevin Spacey**, **Dame Diana Rigg**, and **Jemma Redgrave**. In the States, Oliver is best known for his performances on television, most notably as Kurt's new boyfriend on *Glee* opposite **Chris Colfer** & **Lea Michele**, in *Pretty Little Liars* on ABC Family, and opposite **Matt Le Blanc** as Andrew Lesley in *Episodes*.

## WE HAVE A PROVEN TRACK RECORD - 2 OUT OF EVERY 3 AUDITIONING CLIENTS BOOKED ROLES IN TV & FILM PROJECTS

Studio C Artists has a proven track record – clients have booked starring, recurring, and feature roles in many film and television projects, a brief list of which includes the following productions:

- *True Blood* (HBO)
- *Happy Endings* (ABC)
- *He's Just Not That Into You* (New Line Cinema)
- *Glee* (FOX)
- *Spider-Man 3* (Columbia Pictures / Sony)
- *The Departed* (Warner Bros.)
- *Friday Night Lights* (NBC Universal)
- *Beverly Hills 90210* (CW)
- *Californication* (Showtime)